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Blonde Hair | Green Eyes | Alto · Belt Soprano (Low E to High C) | www.shavonneconroy.com

### *Full Length Bio*

*Shavonne Conroy* began her long career at the age of two. Using a commode plunger as a stand-up microphone, she sang for hundreds at family reunions. Lead roles followed at the age of 8 (sans plunger). It was during this time she formed a singing group at her school. The four of them toured the classrooms singing folk songs with Shavonne on baritone ukulele! Singing on TV started at 12... still with that bari uke....

The solos and leads kept coming all through school. While working towards her MFA she taught college for four years. After college she toured the country with a top 40 band. While learning to master beasts in roadhouse theatres she thought, "Hey, if I can tame a bunch of drunks, I must be ready for New York!"

Regionally she played the title role in *Evita* (Globe Award: Best Actress in a Musical), Sally Bowles in *Cabaret* (Globe Nominee: Best Actress in a Musical), Miss Mona in *The Best Little Whorehouse in Texas* and was thrilled to perform as soloist in four concerts with Charles Strouse!

Fast forward through two children, many offers (including Broadway) and many more jobs including "All My Children," "Law & Order," "Guiding Light," "Rescue Me", national commercials and voice-overs, CDs, concerts at the Waldorf-Astoria, the St. Regis, and SPLASH, with Jennifer Holliday! She has also sung on "The Late Show with David Letterman" (twice!) and is featured in the wildly popular "Mamapalooza" movement...hey, we're not just moms—we're an entire movement!

She is a regular command-performance soloist at Gay and Lesbian charity benefits all over New York City. You will find her sharing a stage with fabulous drag queens and stealing all of their beauty secrets! A girl's gotta do what a girl's gotta do!

### *Abbreviated Bio*

*Shavonne Conroy* began her long career at the age of two. Using a commode plunger as a stand-up microphone, she sang for hundreds at family reunions. Sans plunger she played the title role in *Evita* (Globe Award: Best Actress in a Musical), Sally Bowles in *Cabaret*, Miss Mona in ... *Whorehouse*... and was thrilled to perform as soloist in three concerts with Charles Strouse! Other credits include "All My Children," "Law & Order," "Rescue Me," "The Late Show with David Letterman," national commercials and voice-overs, CDs, concerts at the Waldorf-Astoria, the St. Regis, and SPLASH, with Jennifer Holliday!

She is a regular command-performance soloist at Gay and Lesbian charity benefits all over New York City. You will find her sharing a stage with fabulous drag queens and stealing all of their beauty secrets! A girl's gotta do what a girl's gotta do!